

# COURT THEATRE

5706 S. University Ave.  
Chicago, Illinois 60637  
Administrative Offices: (312)962-7005  
Box Office: (312)962-7300

"LORD OF  
THE SMOKIES"

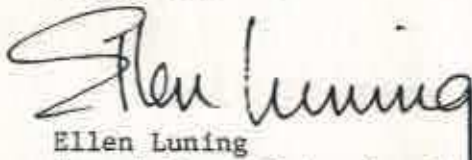
November 12, 1982

Dear Playwright:

We are pleased to inform you that your play has been passed on to the final level of judging in the 1982 Sergel Drama Prize competition. Our final judge will now select the First, Second and Third prize winners from this group. Twelve plays have reached this level.

The winners of the prizes will be announced by mid-December. Thank you once again for your patience.

Sincerely,



Ellen Luning  
Sergel Drama Prize Coordinator

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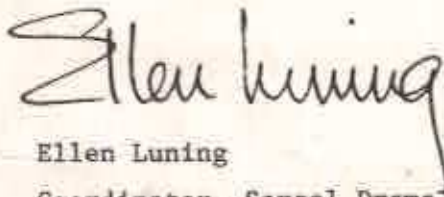
Dear Playwright:

Your play has been selected as one of the manuscripts that have advanced to the second level of the 1982 Sergel Drama Prize. Our second level judges are now in the process of reading these scripts and making their recommendations.

Ten plays will be chosen from this group to be sent to our final judge by mid-October. You will be notified by mail of your play's status at that time. The final judge's decision will be announced December 1st.

Thank you for entering the 1982 Sergel Drama Prize competition, and for your patience and consideration. Remember, you must notify us immediately of any change in your address, or in the play's eligibility as an unpublished, unproduced original script.

Sincerely,



Ellen Luning  
Coordinator, Sergel Drama Prize



## SERGEL DRAMA PRIZE 1980

To encourage the writing of new American plays, the Sergel Drama Prize was established by the late Mrs. Anne Meyers Sergel in memory of her husband, Charles H. Sergel. The contest is administered solely by The University of Chicago.

# TRINITY REPERTORY COMPANY



OSKAR EUSTIS, *Artistic Director*  
WILLIAM P. WINGATE, *Managing Director*  
EUGENE LEE, *Resident Designer*

May 20, 1999

Myla Lichtman-Fields  
23 Lee  
Irvine, CA 92620-6202

Dear Ms. Lichtman-Fields:

Thank you for submitting *Lord of the Smokies* to Trinity Repertory Company. It's a page turner. I couldn't put the play down.

Unfortunately, we have decided that it is not a project that we can pursue at this time and are therefore returning it to you.

Trinity Repertory Company remains committed to the support of playwrights, and we wish you continued success with *Lord of the Smokies*.

Sincerely,

Julie Balzer  
Literary Associate

8/99  
New Lit. Mgr.  
Craig  
Wingate

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"Lord of  
THE SMOKIES"  
1 of 5 Finalists

December 15, 1982

Dear Playwright:

The final decisions have now been made in the 1982 Sergel Drama Prize.

First prize has been awarded to John Haskell for his play GALLUP, which concerns an urban man's search for truth amid the conflicts and jealousies he encounters on a trip to Gallup, New Mexico.


Second prize has been awarded to Dean Corrin for BUTLER COUNTY, which traces the changes that occur during one year in the lives of a group of people living in a rural area of Kansas.

The final judge was Richard Nelson, an Associate Director of the Goodman Theatre and the former Literary Manager of the Guthrie Theatre. His many plays and translations have been presented at nearly every major theatre in the United States, including the Goodman, Guthrie, Arena Stage, Yale Rep, Mark Taper Forum, Playwrights Horizons and Williamstown Theatre Festival. Mr. Nelson currently resides in New York and serves on the board of the Theatre Communications Group. Mr. Nelson chose to not award a third prize, a right reserved for the judges in the rules of the Sergel competition.

Information about the next contest will be available after September 30, 1983. We hope you will consider entering another play.

Thank you for your cooperation and patience.

Sincerely,



Ellen Luning  
Sergel Drama Prize Coordinator

The award-winning theatre at the University of Chicago

Nicholas Rudell, Artistic Director

Bill Conner, Managing Director



ASTRAL BELLEVUE

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February 13, 1980.

Mrs. Myra Lichtman Fields,  
6565 Kildare Road,  
Apt. 107,  
Cote St. Luc, Quebec.  
H4W 1B5

Dear Mrs. Fields:

Re: "THADIUS STEED"

As I told you on the telephone, I think there is much value in your scenario "THADIUS STEED". It is a small script but well written and very poignant.

However, after discussion and conference, we have decided to pass on this particular project right now.

I shall, however, as I promised, keep you in mind as a writer for Astral.

Thank you very much.

Yours very truly,

*Sandra Kolber*

Sandra Kolber,  
Director, Creative Development.

SK/rb  
Encl.